



**Ē R I K S
EŠENVALDS**

SALUTATION

Rabindranath Tagore

**for mixed choir
(SSATBB)**

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SALUTATION

Rabindranath TAGORE
(1861 - 1941)

Ēriks EŠENVALDS
(*1977)

Espressivo ♩. = 52
mp

S I, II
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

A
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

CHOIR

T
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

B I, II
In one sal-u - ta - tion to thee, my God, let all my sens - es spread out and

(allarg.)

(a tempo)

5
S I, II
touch this world at thy feet. Like a rain - cloud of Ju - ly hung

A
touch this world at thy feet. Like a rain - cloud of Ju - ly hung

CHOIR

T
touch this world at thy feet. Like a rain - cloud of Ju - ly hung

B I, II
touch this world at thy feet. Like a rain - cloud of Ju - ly hung

8

S I, II *mp*
 low with its bur - den of un-shed show - ers, show -

A *mp*
 low with its bur - den of un-shed show - ers, show - - -

CHOIR

T *mf*
 low with its bur - den, with its bur - den of un-shed show - - -

B I, II *mf*
 low with its bur - den, with its bur - den of un - shed show - - -

12

S I, II
 ers in one sal - u -

A
 ers let all my mind bend down at thy door in one sal - u -

CHOIR

T *mp*
 ers let all my mind bend down at thy door in one sal - u -

B I, II *mp*
 ers let all my mind bend down at thy door in one sal - u -

16 *mp*

S I, II ta - tion to thee. Let all my songs gath-er to -

A *mp*

ta - tion to thee. Let all my songs gath-er to -

CHOIR

T *mp*

ta - tion to thee. Let all my songs gath-er to -

B I, II *mp*

ta - tion to thee. Let all my songs gath-er to -

(allarg.)

21

S I, II geth-er their di - verse strains in - to a sin - gle cur - rent and flow to a sea, flow to a

A

geth-er their di - verse strains in - to a sin - gle cur - rent and flow to a sea, flow to a

CHOIR

T

geth-er their di - verse strains in - to a sin - gle cur - rent and flow to a sea, flow to a

B I, II

geth-er their di - verse strains in - to a sin - gle cur - rent and flow to a sea, flow to a

6 (a tempo)

24

S I, II *f* *mp*
 sea of si - lence, of si - lence in one sal - u - ta - tion to thee, _____

A *f* *mp*
 sea _____ of _____ si - lence, of si - lence in one sal - u - ta - tion to _____ thee, _____

CHOIR

T *f*
 sea of _____ si - lence, of _____ si - lence in one sal - u - ta - tion, in one sal - u -

B I, II *f*
 sea of si - lence, of si - lence in one sal - u - ta - tion, in one sal - u -

28

S I, II _____ to thee.

A _____ to _____ thee. Like a flock of home-sick cranes fly - ing

CHOIR

T *mf* *mp*
 ta - tion to _____ thee, to _____ thee. Like a flock of home-sick cranes fly - ing

B I, II *mf* *mp*
 ta - tion to _____ thee, _____ to _____ thee. Like a flock of home-sick cranes fly - ing

$\text{♩} = 60-63$ ⁷
p

32

S I, II
...day and night to their moun-tain nests _____ let all my

CHOIR
A
night and day back to their moun - tain _____ nests _____ let all my

T
night and day _____ back to their moun-tain nests _____ let all my

B I, II
night and day back to their moun-tain nests _____ let all my

allarg.

38

S I, II
life take its voy - age to its e - ter - nal home _____

CHOIR
A
life _____ take its voy - age _____ to its e - ter - nal home _____

T
life _____ take its voy - age _____ to its e - ter - nal home _____

B I, II
life take its voy - age to its e - ter - nal home _____

a tempo

44

SI, II *ff* *f*
 in one sal - u - ta - tion to thee, in one sal - u -

A *ff* *f*
 in one sal - u - ta - tion to thee, in one sal - u -

CHOIR

T *ff* *f*
 in one sal - u - ta - tion to thee, in one sal - u -

B I, II *ff* *f*
 in one sal - u - ta - tion to thee, in one sal - u -

rit.

50

SI, II *mf*
 ta - tion to thee, to thee.

A *mf*
 ta - tion to thee, to thee.

CHOIR

T *mf*
 ta - tion to thee, to thee.

B I, II *mf*
 ta - tion to thee, to thee.

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