

THE SUN NEVER SAYS

DAN FORREST



The Sun Never Says

Even
After
All this time
The sun never says to the earth,

"You owe
Me."

Look
What happens
With a love like that,
It lights the
Whole
Sky.

-Daniel Ladinsky

(from "The Gift" ©1999. Used by permission.)

to Addy

The Sun Never Says

for a cappella SATB choir with optional cello*

(as recorded by VOCES8 on their album Enchanted Isle)

DAN FORREST
(ASCAP)

Expressive and free; never hurried ♩ = c. 60-69

SOPRANOS

p *simile*

E - ven Af - ter, E - ven Af - ter _

ALTOS

p *simile*

E - ven Af - ter, E - ven Af - ter _

All this time All this

TENORS

p *simile*

E - ven Af - ter, E - ven Af - ter _

BASSES

p *simile*

E - ven Af - ter, E - ven Af - ter _

Expressive and free; never hurried ♩ = c. 60-69

Keyboard
reduction

p (for rehearsal only)

*Full Score and cello part (DF1005A) available separately.

Original accompanied version available as movement three of LUX: The Dawn from On High (DF1001). The solo cello part for this a cappella version differs from the cello parts in all instrumentations of LUX.

rit.

a tempo

5

p gently, with wonder

All this time E - ven Af - ter

p gently, with wonder

All this time E - ven Af - ter

p gently, with wonder

All this time E - ven Af - ter

p gently, with wonder

All this time E - ven Af - ter

rit. a tempo

11

mf

All this time The sun

mf

All this time The sun

mf

All this time The sun

mf

All this time The sun

mf

17 *sub. p*

nev - er says to the earth, _____ The

sub. p

nev - er says to the earth, "You owe Me." _____ The

sub. p

nev - er says to the earth, _____ "You owe Me." The

sub. p

nev - er says to the earth, "You owe _____ Me." _____ The

sub. p

23 *Poco piú mosso* *p*

sun _____ nev - er says _____ Look

sun _____ nev - er says _____

sun _____ nev - er says, _____ "You owe Me." _____

sun _____ nev - er says _____

Poco piú mosso *p*

28

mp *poco a poco cresc.*

What hap - pens With a love like that, Look What

p *mp* *poco a poco cresc.*

Look (Oh) Look What

mp *poco a poco cresc.*

(Oh) (Oh) What

mp *poco a poco cresc.*

Look

poco a poco cresc.

33

hap - pens With a love like that, love like

hap - pens What hap - pens With a love like that, Look What

hap - pens hap - pens With a love like that, a

What hap - pens With a love like that, a

broadening

37

that, With a love _____ like that, _____

hap-pens With a love a love _____ What hap-pens with a love like that, _____

love like that, _____ a love like that,

love like that, love, _____ love like that, a

broadening

mf

42

f **Slower**

It lights _____ the Whole Sky _____ It

— It lights _____ the Whole Sky, a love that

love like that _____ lights _____ the Whole Sky, with a love like that,

love like that lights _____ the Whole Sky, a love like

f **Slower**

rallentando

47

lights the Whole Sky, the Whole Sky, It
 lights the Whole Sky,
 lights the Whole Sky, the Whole Sky,
 that, lights the Whole Sky, the Whole

rallentando

Slower

mp

51

lights the Whole Sky,
 lights the Whole Sky,
 lights the Whole Sky,
 Sky the Whole Sky,
 Slower
mp

56

lights the Sky, lights the Sky,

simile
Sky, love like that, lights the Sky,

simile
Sky, love like that, lights the Sky,

simile
Sky, love like that, lights the Sky,

rit.

61

SOLO or Div.
pp gently
the Whole

poco a poco rit. (stagger breathing as needed)

p the Whole Sky.

p *very gently* the Whole, With a love like that, the Whole

p *very gently* the Whole Sky. (stagger breathing as needed)

p *very gently* the Whole, With a love like that, the Whole

poco a poco rit.
p

66

Sky. _____

(solo may omit this bar and re-enter next bar) *p*

(stagger breathing as needed) _____ *p*

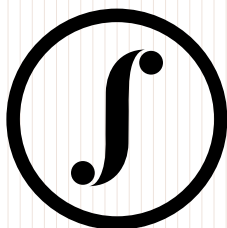
Sky. _____

(stagger breathing as needed) _____ *p*

Sky. _____

The musical score consists of five staves. The first staff is a vocal line for 'Sky.' with a long note and a dynamic marking of 'p'. The second and fourth staves are also vocal lines for 'Sky.' with dynamic markings of 'p' and breathing instructions. The third and fifth staves are piano accompaniment with dynamic markings of 'p'.

DF1001	LUX	SATB, various
DF1002	Gloria in Excelsis	SATB, various
DF1003	Non Nobis, Domine	SATB a cappella or with piano
DF1004	i thank You God for most this amazing day	SATB, piano



THE MUSIC OF DAN FORREST IS
DISTRIBUTED BY BECKENHORST PRESS

BECKENHORSTPRESS.COM

DANFORREST.COM

