

1 2 3 4 5

Choir I
A
B

Choir II
A
11
12
13
14
15
B
16
17
18
19
20

Choir III
A
B

Choir IV
A
B

The
Thorough
Bass

Detailed description of the musical score: The score is for a five-measure section. It features four choirs (I, II, III, IV) and a Thorough Bass. Each choir part is written for two voices (A and B) on a grand staff. Choir I A and B have some notes in the first measure, while the other groups are silent. The Thorough Bass part has a melodic line in the first measure. The score is divided into five measures, numbered 1 to 5 at the top. The first measure contains the main musical activity, while the subsequent measures are mostly rests for the choirs.

Spem in alium nunquam habui

The musical score is arranged in systems. The first system includes parts I A and B, with measures 6, 7, 8, and 9 marked above. Part I A consists of a grand staff with treble and bass clefs. Part B consists of two staves, treble and bass clef. The second system, labeled II A, contains five staves numbered 11 through 15, all with treble clefs. The third system, labeled B, contains five staves numbered 16 through 20, with staves 16-19 having treble clefs and staff 20 having a bass clef. The fourth system, labeled III A, contains two staves with treble and bass clefs. The fifth system, labeled IV A, contains two staves with treble and bass clefs. The final system, labeled Th. Bass, contains a single bass clef staff. The score is otherwise blank.

The musical score is arranged in systems. The first system (measures 10-13) includes parts I A and B. The second system (measures 11-15) includes part II A with vocal lines and lyrics: "Spem in a - li - um nun - quam ha -", "Spem in a - li -", "Spem in a - li - um nun -", and "Spem in". The third system (measures 16-20) includes part B. The fourth system (measures 21-24) includes parts III A and B. The fifth system (measures 25-28) includes parts IV A and B. The sixth system (measures 29-32) includes the Th. Bass part.

Spem in alium nunquam habui

14 15 16

I A

B

II A

11 - bu - i, nun - quam ha - - bu - i, ha - bu - -

12 - um nun - quam ha - - bu - - - - - i, ha - bu -

13 - quam ha - - bu - i, nun - quam ha - - bu - - - -

14 a - li - um nun - quam ha - - bu - - - - -

15 Spem in a - li - um nun - - - quam ha - bu - -

B

16

17 Spem in

18

19 Spem

20

III A

B

IV A

B

Th. Bass

17 18 19

I A

B

II A

11 -i, spem in a - li - um nun - quam ha - - bu - -

12 - i, nun - quam ha - bu - - i, ha - bu - - i, nun - -

13 -i, ha - bu - - i, nun - quam ha - - bu - i, nun - quam ha - bu - -

14 -i, nun - quam ha - bu - - - i, nun - quam ha - -

15 -i, nun - - - - quam ha - - - - bu - - - - - i,

B

16 Spem _____

17 a - li - um nun - quam ha - - bu - - - - i, nun - quam

18 Spem in a - li - um nun - quam ha - - - - bu - -

19 _____ in a - li - um nun - quam ha - - - - bu - - i,

20 Spem _____ in a - li - um nun - - - - quam

III A

B

IV A

B

Th.
Bass

20 21 22

I A

B

II A

11 -i, nun - - quam ha - bu - i, nun - quam ha - bu - - -

12 - quam ha - bu - - - i, nun - quam ha - bu - i, nun -

13 - - - i, ha - - bu - i, in a - li - um nun - quam

14 - - bu - i, nun - quam, nun - quam ha - bu -

15 nun - - quam ha - - bu - i, nun -

B

16 in a - li - um nun - - - quam ha - - bu - -

17 ha - bu - i, nun - quam ha - bu - - -

18 - - - i, nun - - quam ha - bu - - - i,

19 spem in a - - li - um nun - quam ha - - bu - -

20 ha - bu - i, spem in a - - li - - -

III A

B

IV A

B

Th. Bass

23 24 25

I A

B

II A

11 - i, ha - - bu - i, ha - - - bu - i,

12 - quam ha - bu - - i, nun - quam ha - bu - i, ha - bu - i,

13 ha - - bu - i, nun - quam ha - bu - i, ha - bu - i,

14 - - - - - i,

15 - quam ha - - - bu - - i, ha - bu - i,

B

16 - i, prae - ter in te, De - - - us Is - ra - - el,

17 - i, prae - ter in te, De - - - us Is - ra - el,

18 prae - ter in te, De - - - us, De - - - - us,

19 - i, nun - - - quam ha - - - bu - i,

20 - um nun - quam ha - - bu - i,

III A

B

IV A

B

Th. Bass

26 27 28 29

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

prae - ter in te, De - us Is - ra - el,

prae - ter in te De - us Is - ra - el,

De - us Is - ra - el,

30 31 32 33

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

34 35 36 37

I A

B

II A

11 prae - ter in te, De - us, De - us_ Is - ra - -

12 prae - ter in te, De - us Is - - ra -

13 prae - ter in te, De - - us Is -

14 prae - ter in te, De - us Is - - ra -

15 prae - ter in te, De - us Is - - ra -

B

16 prae - ter in te, De - us Is - ra -

17 prae - ter in te, De - - - us, De -

18 prae - ter in te, De - us Is - ra - -

19 prae - ter in te, De - us Is - ra - -

20 prae - ter in te, De - us Is - - ra -

III A

B

IV A

B

Th.
Bass

38 39 40 41

I A

B

II A

11 -el, prae - ter in te,

12 -el, prae - ter in te, De - - us

13 - ra - el, prae - ter in te, in te, De - us

14 -el, prae - ter in te, in te,

15 -el, prae - ter in te, De - us, in

B

16 -el, prae - ter in te, in te, De -

17 - - us Is - ra - el, prae - ter in te, De - us Is -

18 -el, prae - ter in te, De - us

19 -el, prae - ter in te,

20 -el, prae - ter, prae - ter in te,

III A

B

IV A

B

Th.
Bass

42 43 44

I A

B

II A

11 De - us Is - - ra - el, in te, De - us Is - -

12 Is - ra - el, in te, De - us, in te, De - - us Is - -

13 Is - ra - - el, in te, De - us Is - - - ra - el,

14 De - us Is - ra - el, in te, De - - us, te, De - us Is -

15 te, De - - - us Is - ra - el, Is - ra - el,

B

16 - us Is - ra - el, in te, De - - - - us Is - ra - -

17 - ra - el, in te, De - us Is - ra - el, prae - ter in

18 Is - ra - - el, in te, De - us Is - - - ra - -

19 De - us Is - ra - el, De - us Is - ra - el, De - us

20 De - us Is - - - ra - el, Is - - - ra - - - -

III A

B

IV A

B

Th.
Bass

45 46 47 48

I A

B

II A

11 ra - - el,

12 - - ra - el,

13

14 - ra - el, te, De - us Is - ra - el,

15

B

16 - el,

17 te, De - us Is - ra - el,

18 - el,

19 Is - ra - - el,

20 - el,

III A

B

IV A

B

Th.
Bass

49 50 51 52

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

The image displays a musical score for the piece 'Spem in alium nunquam habui'. It covers measures 49, 50, 51, and 52. The score is organized into several systems of staves. The first system includes staves for I A (treble and bass clefs) and B (treble and bass clefs). The second system includes staves for II A (11-15, all treble clefs) and B (16-20, all treble clefs). The third system includes staves for III A (treble and bass clefs) and B (treble and bass clefs). The fourth system includes staves for IV A (treble and bass clefs) and B (treble and bass clefs). The final system includes the Th. Bass (bass clef). The notation includes various note values, rests, and articulation marks. The measures are numbered 49, 50, 51, and 52 at the top of the page.

53 54 55

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

56 57 58 59

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th. Bass

et pro - pi - ti - us e - -
 et pro - pi - ti - us e - - ris, et
 et pro - pi - ti - - - us,
 et pro -
 et pro - pi - ti -
 et pro - pi - - ti - us, pro - pi - ti - - us e -
 et pro - pi - ti - us e - - - ris,
 et pro - pi - ti - us e - - - ris, pro-

60 61 62

I A

B

II A

11 et

12 et pro - -

13 ris, et pro - pi - ti - us e - - - -

14 pro - pi - ti - - us, et pro - pi - ti - us, et pro - pi - ti - us e - ris,

15 et pro - pi - ti - us, et pro - pi - ti - -

B

16 - pi - ti - us, et pro - pi - ti - us e - ris, et pro - pi - ti - -

17 - us, pro - pi - ti - us e - ris, et pro - pi - ti - us, et

18 - - - - ris, et pro - pi - ti - us e -

19 et pro - pi - - ti - - - - us, et

20 - pi - ti - us e - - ris, et pro - pi - ti - -

III A

B

IV A

B

Th.
Bass

63 64 65 66

I A

B

II A

11 pro - pi - ti - us e - ris,

12 - pi - ti - us, pro - pi - ti - us e - ris,

13 - ris, et pro - pi - ti - us e - ris,

14 et pro - pi - ti - us e - ris,

15 - us, et prop - pi - ti - us e - ris,

B

16 - - - us, e - - - ris,

17 pro - pi - ti - us, et pro - pi - ti - us e - ris,

18 - - - ris, pro - pi - ti - us e - ris, e - ris,

19 pro - pi - ti - us e - ris, e - ris,

20 - us, e - ris,

III A

B

IV A

B

Th. Bass

67 68 69 70

I A

B

II A

11 et o - - mni - a pec -

12 et o - - mni - a

13 et o - mni - a pec -

14 et o - - mni - a

15 et o - mni - a

B

16 et o - - mni - a pec -

17 et o - - mni - a

18 et o - mni - a

19 et o - - mi - a

20 et o - - mni - a pec -

III A

B

IV A

B

Th.
Bass

71 72

I A

B

II A

11 -ca - - ta ho - - mi - num, et o -

12 pec - ca - - ta ho - - mi - num,

13 -ca - ta ho - - mi - num, pec - ca - ta ho - - mi -

14 pec - - ca - - ta ho - mi - num, et

15 pec - - ca - - ta ho - - mi - num, et

B

16 -ca - - ta ho - - mi - num, pec - ca - - ta ho - -

17 pec - ca - - ta ho - mi - num, pec - ca - - ta

18 pec - ca - - ta ho - mi - num, pec - ca - - ta

19 pec - - ca - - ta, pec - - ca - ta ho - mi - num,

20 -ca - - ta ho - - mi - num, et o -

III A

B

IV A

B

Th.
Bass

73 74

I A

B

II A

11 - - mi - a pec - ca - ta ho - - mi - num in

12 pec - ca - - ta ho - - mi - num in

13 - num, ho - - - mi - num in tri -

14 o - mni - - a pec - ca - ta ho - - - mi - num in tri -

15 - o - mni - a pec - ca - - ta ho - mi - num in

B

16 - - mi - num, ho - - mi - num in

17 ho - mi - num, ho - - mi - num in tri -

18 ho - mi - num, pec - - ca - ta ho - - mi - num in

19 pec - - - ca - ta ho - - mi - num in

20 - - mni - a pec - - ca - ta ho - - - mi - num in

III A

B

IV A

B

Th.
Bass

75 76 77

I A

B

II A

11 tri - bu - la - - ti - o - ne

12 tri - bu - la - ti - - o - ne

13 - bu - la - ti - o - - ne

14 - - bu - la - ti - - o - - - - ne

15 tri - - - bu - la - ti - - o - - ne

B

16 tri - - - bu - la - ti - o - - ne

17 - bu - la - ti - o - - ne

18 tri - bu - la - ti - o - ne

19 tri - bu - la - ti - o - ne

20 tri - bu - la - ti - o - - ne

III A

B

IV A

B

Th.
Bass

78 79 80 81

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

The musical score is divided into several systems. The first system, labeled 'I A', contains measures 82, 83, and 84. It features a grand staff with a treble clef (I A) and a bass clef (B). The second system, labeled 'II A', contains measures 11 through 20. It features a grand staff with a treble clef (II A) and a bass clef (B). The lyrics 'di - mit - -' are written below the vocal staves in this system. The third system, labeled 'III A', contains measures 21 through 24. It features a grand staff with a treble clef (III A) and a bass clef (B). The fourth system, labeled 'IV A', contains measures 25 through 28. It features a grand staff with a treble clef (IV A) and a bass clef (B). The fifth system, labeled 'Th. Bass', contains measures 29 through 32. It features a single bass clef staff.

85 86 87

I A

B

II A

11 - tis, di - mit - - tis, di - mit - tis.

12 - - tis, di - mit - - tis, di - mit - - tis.

13 - tis, di - mit - - - tis, di - mit - tis.

14 - tis, di - - mit - - - tis.

15 - tis, di - mit - - - - tis.

B

16 - tis, di - mit - - - - tis.

17 - tis, di - mit - - - - tis, di - mit - tis.

18 - tis, di - mit - - - - - tis.

19 - tis, di - mit - - - - - - - tis.

20 - tis, di - mit - - - - - - - - tis.

III A

B

IV A

B

Th.
Bass

88 89 90 91

I A

B

II A

11 Do - - mi - ne De - us, Do - - mi - ne De - us,

12 Do - - mi - ne De - us, Do - - mi - ne De - us,

13 Do - - mi - ne De - us, Do - - mi - ne De - us,

14 Do - mi - ne De - - - us, Do - mi - ne De - - - us,

15 Do - - mi - ne De - us, Do - - mi - ne De - us,

B

16 Do - - mi - ne De - us, Do - - mi - ne De - us,

17 Do - - mi - ne De - us, Do - - mi - ne De - us,

18 Do - - mi - ne De - us, Do - - mi - ne De - us,

19 Do - - mi - ne De - us, Do - - mi - ne De - us,

20 Do - - mi - ne De - us, Do - - mi - ne De - us,

III A

B

IV A

B

Th. Bass

92 93 94 95

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 27. The score is organized into systems for different instruments. The first system includes parts for I A (Trumpet I) and B (Trumpet II). The second system includes parts for II A (11-15, Trombones I-V) and B (16-20, Trombones VI-X). The third system includes parts for III A (Trumpet III) and B (Trumpet IV). The fourth system includes parts for IV A (Trumpet V) and B (Trumpet VI). The fifth system is for the Th. Bass (Tuba). The score shows measures 92 through 95. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The page is a page from a larger score, as indicated by the measure numbers and the continuation of the piece.

96 97 98

I A

B

II A

11 Cre - a - tor Cae - li et Ter - rae, Ter - rae, Cae - li et

12 Cre - a - - - tor Cae - li et Ter - rae, et Ter - -

13 Cre - a - - - tor Cae - li et Ter - - - rae, et Ter -

14 Cre - a - tor Cae - li et Ter - rae, et Ter - -

15 Cre - a - tor Cae - li et Ter - rae, et Ter - -

B

16 Cre - a - tor Cae - li et Ter - rae, Cae - li et Ter -

17 Cre - a - tor Cae - li et Ter - rae, et Ter - -

18 Cre - a - tor Cae - li et Ter - rae, et Ter - -

19 Cre - a - tor Cae - li et Ter - rae, et Ter -

20 Cre - a - tor Cae - li et Ter - - rae, et Ter - -

III A

B

IV A

B

Th. Bass

99 100 101

I A

B

II A

11 Ter - rae.

12 - rae,

13 - rae,

14 - rae,

15 - rae,

B

16 - rae,

17 - rae,

18 - rae,

19 - rae,

20 - rae,

III A

B

IV A

B

Th.
Bass

102 103 104

IA

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

Cre a - - tor

Cre - a - - tor

Cre - a - - tor

Cre - a - - tor

Cre - a - - tor

Cre - a - - tor

Cre - a - - tor

Cre - a - - tor

105 106 107

I A

B

II A

11 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter - - - -

12 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter -

13 Cae - li et Ter - rae, Cre - a - - - tor Cae - li et Ter - -

14 Cae - li et Ter - rae, Cae - li et Ter - - - -

15

B

16 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter -

17 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

18 Cae - li et Ter - rae,

19 Cae - li et Ter - rae,

20

III A

B

IV A

B

Th. Bass

108 109 110 111

I A

B

II A

11 - rae, re - spi - - ce

12 - rae, re - spi - ce

13 - rae, re - - spi - ce

14 - rae, re - - spi - ce

15 re - spi - - - ce, res - pi - ce

B

16 - - rae, re - - spi - ce

17 re - - spi - ce

18 re - - spi - ce

19 re - - spi - ce

20 re - - spi - - - - ce

III A

B

IV A

B

Th. Bass

112 113 114 115

I A

B

II A

11 ad hu - mi - li - ta - - - - - tem, ad

12 ad hu - mi - li - ta - - tem,

13 ad hu - mi - li - ta - - -

14

15

B

16 ad hu - mi - li - ta - tem,

17 ad hu - mi - li -

18 ad hu - mi - li - ta - - - - -

19 ad hu - mi - li - ta - - -

20

III A

B

IV A

B

Th.
Bass

116 117 118 119

I A

B

II A

11 hu - mi - li - ta - - - tem no - - - stram,

12 ad hu - mi - li - ta - tem no - stram,

13 - - - - - tem no - - - - - stram, no - stram,

14

15

B

16 ad hu - mi - li - ta - - - tem no - stram,

17 - ta - - - - - tem no - - - - - stram,

18 - - - - - tem no - - - - - stram,

19 - - - - - tem no - - - - - stram,

20

III A

B

IV A

B

Th.
Bass

120 121 122

I A

B

II A

11 re - - - - - spi - -

12 re - - - - - spi - -

13 re - - - - - spi - ce, —

14 re - - - - - spi - -

15 re - - - - - spi - -

B

16 re - - - - - spi - -

17 re - - - - - spi - -

18 re - - - - - spi - -

19 re - - - - - spi - -

20 re - - - - - spi - -

III A

B

IV A

B

Th.
Bass

The image displays a musical score for measures 120, 121, and 122. The score is organized into systems. The first system includes staves for I A (Trumpet I) and B (Trumpet II). The second system includes staves for II A (Voices), numbered 11 through 20, with lyrics 're - - - - - spi - -' and 're - - - - - spi - ce, —'. The third system includes staves for III A (Trumpet III) and B (Trumpet IV). The fourth system includes staves for IV A (Trumpet V) and B (Trumpet VI). The fifth system is for the Th. Bass (Trombone). The music is written in a standard staff format with treble and bass clefs, and includes various musical notations such as notes, rests, and bar lines.

123 124 125

I A

B

II A

11 - ce

12 - ce, re - spi - ce

13 re - spi - - ce ad hu - mi - li - ta - - tem

14 - ce ad hu - mi - li - ta - tem no - -

15 - ce ad hu - mi - li - ta - tem no - -

B

16 - ce

17 - ce

18 - ce ad hu - mi - li - ta - - - tem no - stram, no - -

19 - ce, re - - spi - ce ad hu - mi - li - ta - tem no - - stram,

20 - - - - ce ad hu - mi - li - ta - - -

III A

B

IV A

B

Th. Bass

126 127 128

IA

B

II A

11 ad hu - mi - li - ta - tem no - - - stram, no -

12 ad hu - mi - li - ta - - tem no - stram,

13 no - - - - stram, no - stram, no - stram, no - stram,

14 - stram, no - - stram, no - - - - stram, no -

15 - stram, ad hu - mi - li - ta - - - tem no - - - stram,

B

16 ad hu - mi - li - ta - - -

17 ad hu - mi - li - ta - - - - -

18 - - stram, no - stram, no - stram, ad hu - mi - li - ta -

19 no - - - stram, no - stram, no - - stram, no -

20 - tem no - - - stram, ad hu - mi - li - ta - tem

III A

B

IV A

B

Th.
Bass

129 130 131

IA

B

II A

11 - - - - stam, no - - - - stam, no - stam, ad hu -

12 no - stam, ad, ad hu - mi - li - ta -

13 no - - - - stam, no - stam, no - stam,

14 - - - - stam, no - - - - stam, no - - - - stam, ad

15 ad hu - mi - li - ta - - - tem no - - - - stam, ad

B

16 - - - - tem no - stam, no - - - - stam, no - stam,

17 - tem no - - - - stam, no - stam, no - stam, ad

18 - tem no - - - - stam, no - - - - stam, ad hu - mi - li - ta -

19 - stam, no - stam, no - stam, no - stam, ad hu - mi -

20 no - - - - stam, no - - - - stam, ad hu -

III A

B

IV A

B

Th. Bass

135 136 137 138

IA

B

II A

11 hu - mi - li - ta - - - - - tem no - - - - - stram.

12 - ta - tem no - stram, no - - - - - stram, no - stram.

13 no stram, no - - - - - stram, hu - mi - - li - ta - tem no - stram.

14 no - stram, no - - - - - stram.

15 - stram.

B

16 ad hu - - mi - li - ta - - - - - tem no - - - - - stram.

17 no - - - - - stram, no - stram, no - stram.

18 - ta - tem no - stram, ad hu - mi - li - ta - tem no - stram.

19 - stram, hu - mi - li - ta - tem no - stram.

20 no - - - - - stram, no - stram.

III A

B

IV A

B

Th. Bass