

18 Wohl mir, daß ich Jesus habe

Chorsatz für vier Stimmen und Orgel

BWV 147 Nr. 6 (10)

Orgel

Organ introduction, measures 1-3. The music is in G major and 3/8 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with dotted rhythms.

Organ introduction, measures 4-6. The melody continues with similar rhythmic patterns, maintaining the harmonic structure of the introduction.

Vocal entries, measures 7-9. The Soprano (S) and Alto (A) parts enter with a whole note chord. The Tenor (T) and Bass (B) parts enter with a half note chord. The organ accompaniment continues in the background.

S
A

T
B

1. Wohl mir, daß ich
2. Je - sus blei - bet

Organ accompaniment, measures 10-13. The organ continues with its characteristic eighth-note melody and bass line, providing accompaniment for the vocalists.

11

1. Je - sus ha - be,
2. mei - ne Freu - de,

o
mei- - nes

6

15

1. fe- - - ste halt — ich — ihn,
2. Her- - - zens Trost — und — Saft,

18

21

24

1. daß er mir — mein Her - ze la - - be,
2. Je - - sus weh - - ret al - - lem Lei - - de,

28

1. wenn ich krank — und
2. er ist mei - - nes

31

1. trau- -rig bin.
2. Le- -bens Kraft,

This system contains measures 31, 32, and 33. It features a vocal line with two parts and a piano accompaniment. The vocal parts are in a soprano and alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one sharp (F#).

34

This system contains measures 34, 35, and 36. It features a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one sharp (F#).

37

This system contains measures 37, 38, and 39. It features a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one sharp (F#).

1. Je- - - sus hab ich, der mich
2. mei- - - ner Au- - - gen Lust und

1. lie- - bet
2. Son- - ne,

46

1. und sich mir zu ei - - gen gi - bet,
2. mei- - ner See- - le Schatz und Won - ne,

6 6
5

50

1. ach drum
2. dar- - - um

6

53

1. laß ich Je- - sum nicht,
2. laß ich Je- - sum nicht

56

1. wenn mir gleich — mein
2. aus dem Her- - - zen

59

1. Her- -ze bricht.
2. und Ge- - sicht.

Martin Jahn

The musical score for measures 59-61 consists of four staves. The top two staves are for the vocal line, with lyrics in German. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

62

The musical score for measures 62-64 shows the piano accompaniment. It consists of three staves: two for the piano (treble and bass clefs) and one for the bass line. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

65

The musical score for measures 65-67 shows the piano accompaniment. It consists of three staves: two for the piano (treble and bass clefs) and one for the bass line. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

68

The musical score for measures 68-70 shows the piano accompaniment. It consists of three staves: two for the piano (treble and bass clefs) and one for the bass line. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand, ending with a double bar line.